



← Indicates which button on the right hand needs

← Each vertical line indicates 1 beat. For the tarantella there are typically 12 beats while pushing the bellows in and 12 beats while pulling the bellows out. Disregard the vertical lines that run from top to bottom.

← Indicates when to open (pull out) or close (push in) the bellows. The open or close direction is maintained until the following open/close box appears.

← Indicates which bass button to press:

b = base button (bottom button)
 c = chord button (top button)
 bc = play the base and chord buttons together

→ Continue holding the previous note